

a short quintet for woodwinds

(with apologies to William Schuman)

JG

$\text{♩} = 108$

B♭ Clarinet

Oboe

mf

Alto Flute

Bassoon

B♭ Bass Clarinet

4

B♭ Cl.

Ob.

A. Fl.

Bsn.

mp

7

B♭ Cl. *mf* *f*

Ob. *mf*

A. Fl. *mf* *f* *f*

Bsn. *mp*

12

B♭ Cl. *mf*

Ob.

A. Fl. *mf*

Bsn.

mf

18

B♭ Cl.

Ob.

A. Fl.

Bsn.

mp

24

B♭ Cl.

Ob.

A. Fl.

Bsn.

p

mp

B♭ Cl. 

Ob. 

A. Fl. 

Bsn. 



B♭ Cl. 

Ob. 

A. Fl. 

Bsn. 



43

B♭ Cl. *f* *mf* *p*
 Ob. *f* *mf* *p*
 A. Fl. *f* *mf* *p*
 Bsn. *mp*
 Bassoon *mp*

49

B♭ Cl. *mp* *mf*
 Ob. *mp* *mf*
 A. Fl. *mp*
 Bsn. *p*
 Bassoon *p*

55

B♭ Cl. *mf* *mf* *mf*

Ob. *mf* *mf*

A. Fl. *mf* *mf*

Bsn. *mf* *mf*

60

B♭ Cl. *mf* *mf* *mf* *mf*

Ob. *mf* *mf* *mf* *mf*

A. Fl. *mf* *mf* *mf* *mf*

Bsn. *mf* *mf* *mf* *mf*

< mf

65

B♭ Cl. *mf* *mf*

Ob. *mf*

A. Fl.

Bsn.

tr. *tr.* *trill ad libitum* *p*

69

B♭ Cl. *mf* *mf*

Ob. *mf* *mf*

A. Fl.

Bsn. *mf* *mf*

trill ad libitum

74

B♭ Cl. *mf*
 Ob.
 A. Fl.
 Bsn.
 > *p*

78

B♭ Cl. ³
 Ob.
 A. Fl.
 Bsn.
 < *mf* tr. *~*

83

B♭ Cl. *mf*

Ob. *fz*

A. Fl. *mf*

Bsn. *mp*

87

♩ = 87

B♭ Cl.

Ob.

A. Fl.

Bsn.

89

B \flat Cl.

Ob.

A. Fl.

Bsn.

89

91

B \flat Cl.

Ob.

A. Fl.

Bsn.

91

94

B♭ Cl.

Ob.

A. Fl.

Bsn.

97

B♭ Cl.

Ob.

A. Fl.

Bsn.

102

B♭ Cl.

Ob.

A. Fl.

Bsn.

105

B♭ Cl.

Ob.

A. Fl.

Bsn.

♩ = 90

108

B♭ Cl. 

Ob. 

A. Fl. 

Bsn. 



114

B♭ Cl. 

Ob. 

A. Fl. 

Bsn. 



mf

119

B♭ Cl. *3*

Ob. *4*

A. Fl. *4*

Bsn.

123

♩ = 80

B♭ Cl. *3*

Ob. *3*

A. Fl. *3*

Bsn.

127

B♭ Cl.

Ob.

A. Fl.

Bsn.

129

♩ = 100

B♭ Cl.

Ob.

A. Fl.

Bsn.

mf

131

The musical score consists of five staves. The top four staves are for woodwinds: B♭ Clarinet, Oboe, Alto Flute, and Bassoon. The bottom staff is for the Cello/Double Bass. The key signature has two sharps (F# and C#), and the time signature is common time (C). In measure 1, the woodwinds play half notes: B♭ Cl. (B4), Ob. (D5), A. Fl. (B4), and Bsn. (B2). The Cello/Bass plays a quarter note G2. In measure 2, the woodwinds have rests. The Bsn. part includes fingerings: 1 for B2, 2 for D3, 3 for E3, and 4 for F3. The Cello/Bass plays a quarter note G2.

133

The first system of the musical score features five staves. From top to bottom, they are: B♭ Clarinet (B♭ Cl.) in treble clef with a key signature of two sharps (F# and C#); Oboe (Ob.) in treble clef with a key signature of two sharps; Alto Flute (A. Fl.) in treble clef with a key signature of one flat (Bb); Bassoon (Bsn.) in bass clef with a key signature of one flat; and a fifth staff in bass clef with a key signature of two sharps. The B♭ Cl. staff has a whole rest in the first measure, followed by a half note G4 and a quarter note A4 in the second measure. The Ob. staff plays a half note G4 in the first measure, followed by a half note A4 in the second measure. The A. Fl. staff plays a half note G4 in the first measure, followed by a half note A4 in the second measure. The Bsn. staff plays a rhythmic pattern of eighth notes (G2, A2, B2, C3) with a quarter rest, followed by a half note G2 and a quarter note A2 in the second measure. The fifth staff has a whole rest in the first measure, followed by a whole rest in the second measure.

135

B♭ Cl. 

Ob. 

A. Fl. 

Bsn. 



137

B♭ Cl. 

Ob. 

A. Fl. 

Bsn. 



mp

139

B♭ Cl.

Ob.

A. Fl.

Bsn.

143

B♭ Cl. 

Ob. 

A. Fl. 

Bsn. 



145

B♭ Cl. 

Ob. 

A. Fl. 

Bsn. 



148

B \flat Cl. 

Ob.

A. Fl.

Bsn.

mf

150

B \flat Cl. 

Ob.

A. Fl.

Bsn.